

SEMINAR PROCEEDINGS

**International Seminar on Urban Culture
Arte-Polis: Creative Culture and the Making of Place**

Bandung, 21-22 July 2006



**Department of Architecture
School of Architecture, Planning and Policy Development
Institute of Technology, Bandung**

**Seminar Proceedings
International Seminar on Urban Culture
Arte-Polis: Creative Culture and the Making of Place**

Bandung, 21-22 July 2006

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INTRODUCTION

The Arte-Polis International Seminar taking place at the Department of Architecture, School of Architecture, Planning and Development Policy in the Institute of Technology Bandung (ITB) on 21-22 July 2006, underlines the importance of discourse on creative culture that puts significant impact on the making of urban places. Its aim is to critically debate and develop urban creative culture as a paradigm shift in the cultural economy that influences the formulation of policy in urban development. Under the main theme of '*Creative Culture and the Making of Place*', this two-day International Seminar elaborates both the practice and theory of urban culture that reflect the potential of human creativity in the built environment.

A series of papers are presented, which elaborate this main theme within the four parallel sessions of Theoretical Discourses, Community and Private Initiatives, Institutional Capacity Building, and Planning Policy and Place-making. In this publication, the Keynote and Featured speeches along with Parallel Session papers are compiled to provide an insight for reflection and sharing of best practice experiences from over 12 countries and the United Nations. It offers an overview of the topics raised and a platform for discussion by the Seminar participants. We trust that you will find this International Seminar on Urban Culture, in our idyllic campus of ITB, a rewarding and enriching cultural experience.

The Arte-Polis Organizing Committee