

## DAY 1 - Thursday, 22 July 2010

Venue: Gedung Merdeka/ Museum of Asian-African Conference

Time	Program	Venue
14.00-14.30	<b>Registration</b>	Lobby
14.30-15.15	<b>Welcoming Speeches and Arte-Polis 3 Conference Opening</b> 1. Rector, Institute of Technology Bandung, Prof. Dr. Akhmaloka 2. Director General for Information and Public Diplomacy, Ministry for Foreign Affairs, Indonesia 3. Governor, Province of West Java	Plenary Hall
15.15-16.00	<b>Featured Speaker</b> Prof. Eku Wand <i>Design Thinking: Solving Complex Problems - Create New Solutions</i> <b>Moderator</b> Prof. Dr. Setiawan Sabana	Plenary Hall
16.00-16.20	<b>New Museum Competition Award Presentation &amp; Exhibition Opening</b>	Plenary Hall
16.20-16.40	<b>Collaborative Performance</b>	Plenary Hall
16.40-end	<b>Welcoming Reception</b>  <b>Film Screening cin(T)a</b>	Lobby / Foyer. Plenary Hall

*Screening of the film cin(T)a at Arte-Polis 3 made possible in collaboration with PT Sembilan Matahari.*

*Round Table Discussions Track D (Saturday, 24 July) "Expert Meeting for New Media, Civil Society and Environmental Sustainability" in conjunction with Nu-Substance Festival 2010, at Arte-Polis 3 made possible in collaboration with Common Room, the Asia Europe Foundation (ASEF) & the European Union (EU).*

*Schedule may be modified for better programming*

## DAY 2 - Friday, 23 July 2010

Venue: Gedung Merdeka/Museum of Asian-African Conference

Time	Program	Venue
08.00-08.30	<b>Re-Registration (coffee provided)</b>	Lobby / Foyer
08.30-08.45	<b>Conference Introduction</b> Chairman, Arte-Polis 3 Organizing Committee, Ahmad Rida Soemardi, M.Arch., MCP.	Plenary Hall
08.45-09.30	<b>Keynote Speaker</b> Prof. Nezar AlSayyad, Ph.D. <i>Consuming Heritage and the End of Tradition</i> <b>Moderator</b> Prof. Mohammad Danisworo, Ph.D.	Plenary Hall
09.30-11.00	<b>Featured Speakers</b> 1. Nancy Marshall, Ph.D. <i>Layers, Lenses &amp; Landscapes</i> 2. Astrid S. Haryati, MLA. <i>Strategic Placemaking: First Trespass, Second .....</i> <b>Moderator</b> M. Ridwan Kamil, MUD.	Plenary Hall
11.00-13.30	<b>Lunch Break &amp; Friday Prayer</b>	Dining Area
13.30-15.00	<b>Parallel Session Presentation 1</b> A. Architecture and Environmental Design	Plenary Hall
	B. Business, Management and Entrepreneurship	Room 2
	C. Culture, Arts and Design	Room 3
	D. Digital Media and Information Technology	Room 4
	E. Education and Theoretical Discourse	Room 5
	F. Planning and Policy Development	Room 1
15.00-15.30	<b>Coffee Break</b>	East Foyer
15.30-17.00	<b>Parallel Session Presentation 2</b> A. Architecture and Environmental Design	Plenary Hall
	B. Business, Management and Entrepreneurship	Room 2
	C. Culture, Arts and Design	Room 3
	D. Digital Media and Information Technology	Room 4
	E. Education and Theoretical Discourse	Room 5
	F. Planning and Policy Development	Room 1
17.00-17.15	<b>Conference Summary</b>	Plenary Hall

## DAY 3 - Saturday, 24 July 2010

Venue: Gedung Merdeka/Museum of Asian-African Conference

Time	Program	Venue
08.00-08.30	<b>Re-Registration (coffee provided)</b>	Lobby / Foyer
08.30-09.15	<b>Keynote Speaker</b> Ministry for Trade, Indonesia <b>Moderator</b> Dr-Ing. Himasari Hanan	Plenary Hall
09.15-10.45	<b>Featured Speakers</b> 1. Prof. Togar Simatupang, Ph.D. <i>Development of Creative Economy in Indonesia</i> 2. Prof. Dr. Suhono Harso Supangkat <i>ICT as Enabler for Creative Collaboration: Shaping the Next C-Generation</i> <b>Moderator</b> Indra B. Syamwil, Ph.D.	Plenary Hall
10.45-11.00	<b>Coffee Break</b>	East Foyer
11.00-12.30	<b>Parallel Session Presentation 3</b> A. Architecture and Environmental Design	Room 2 & 5
	C. Culture, Arts and Design	Room 3
	F. Planning and Policy Development	Plenary Hall, Room 1
	Round Table Discussion, Track D	Room 4
12.30-13.30	<b>Lunch Break</b>	Dining Area
13.30-15.00	<b>Parallel Session Presentation 4</b> A. Architecture and Environmental Design	Room 2 & 5
	C. Culture, Arts and Design	Room 3
	F. Planning and Policy Development	Plenary Hall, Room 1
	Round Table Discussion, Track D	Room 4
15.00-15.30	<b>Coffee Break</b>	East Foyer
15.30-17.00	<b>Parallel Session Presentation 5</b> A. Architecture and Environmental Design	Room 1, 2, & 5
	F. Planning and Policy Development	Plenary Hall
	Round Table Discussion, Track C	Room 3
17.00-17.15	<b>Conference Summary &amp; Concluding Remarks</b>	Plenary Hall
17.15-17.30	<b>Conference Closing</b> Dean, School of Architecture Planning & Policy Development ITB, Iwan Sudrajat, Ph.D.	Plenary Hall

## PARALLEL SESSION PROGRAM

Venue: Gedung Merdeka/Museum of Asian-African Conference

<b>Track A</b>	<b>Architecture and Environmental Design through Creative Collaboration</b> <i>Discussants: Prof. Mohammad DANISWORO &amp; Dr. Himasari HANAN</i>
<b>PLENARY HALL</b>	<b>FRIDAY, 23 JULY 2010</b>
<b>Session 1</b> <b>13.30-15.00</b>	<b>Materiality and Community Design</b> <i>Moderator: Dr. Budi FAISAL</i>
13.30-13.45	Building a Common Language <i>Sergio GONZÁLEZ ZEPEDA &amp; Sergio BELTRÁN GARCÍA</i>
13.45-14.00	Project B.E.A.C.O.N 2010 - Biologically, Ecologically, Aesthetically Constructed Shelter: A Flexible Resolve to Natural Disaster <i>Jocelyn A. RIVERA-LUTAP</i>
14.00-14.15	Veneerboo Products and Machine Development for Small- and Medium-Scale Enterprises in West Java <i>Dwinita LARASATI, Muhammad IHSAN &amp; Denny WILLY</i>
14.15-14.30	Experimenting Bamboo as an Architectural and Socio-Cultural Feature. Case-study: The Bamboo House at Eco-Pesantren Daarut Tauhiid, West Bandung, West Java, Indonesia <i>Budi FAISAL &amp; Putri KINASIH</i>
14.30-15.00	Discussion
<b>Session 2</b> <b>15.30-17.00</b>	<b>The Visual City: To See and To Be Seen</b> <i>Moderator: M. Prasetyo Effendi YASIN</i>
15.30-15.45	Visuality and Tactility in Planning and Place-Making <i>Yulia Nurliani LUKITO</i>
15.45-16.00	Creative Partnership for Urban Sustainability: A Comparative Analysis of Advertising in Bandung City and Solo City Planning Adaptation to Climate Change <i>Ramalis SUBANDI &amp; Tri Wahyu HANDAYANI</i>
16.00-16.15	Signages' Expressions on Cihampelas Road as a Shape of Bandung City's Commercial Architecture Face <i>Irawaty Carolina HARTONO</i>
16.15-16.30	A Study of Affective Response: The Creative Case of Shopping Mall Interiors in Bandung <i>M. Prasetyo Effendi YASIN</i>
16.30-17.00	Discussion
<b>ROOM 2</b>	<b>SATURDAY, 24 JULY 2010</b>
<b>Session 3</b> <b>11.00-12.30</b>	<b>Collaboration in the Built Environment</b> <i>Moderator: Dr. Ismet Belgawan HARUN</i>

11.00-11.15	Collaboration in Designing New Landscape for Ex-Mining Area in Bangka <i>Ammy HARDINI &amp; Ruth T.W. PARAMITA</i>
11.15-11.30	Making a Place - Collaboration between the Developer and the Creative Community in BSD City <i>Susanti Widiastuti INDRARAJASA</i>
11.30-11.45	Themes of Environmental Design at Riverbank Areas: Lesson Learned from South East Asia Riverbank <i>Cit NUR'AINI</i>
11.45-12.00	The Challenge of Collaboration in Rental Housing Design. Case Study: Students Rental Housing in the City of Bandung <i>Allis NURDINI &amp; Ismet Belgawan HARUN</i>
12.00-12.30	Discussion
<b>Session 4</b> <b>13.30-15.00</b>	<b>The Living City: A Bottom-Up Creation</b> <i>Moderator: Deva Fosterharoldas SWASTO</i>
13.30-13.45	Slum Character Based Management Program on High Density Housing: A Case Study of Jamika, Bandung <i>Widyastri Atsary RAHMY &amp; Reza PRIMA</i>
13.45-14.00	The Use of Public Space by Womankind at Multi-Storey Housing for Creating a Sense of Place and Creative Activities <i>Nina NURDIANI</i>
14.00-14.15	Kampung as Creative Density: Fluidity of Linier Traditional Markets in High Density Urban Kampung <i>Muhammad Sani ROYCHANSYAH</i>
14.15-14.30	Adaptability and Creation of Creative Spaces in Affordable Vertical Housing ( <i>Rumah Susun</i> ) and its Surroundings: Case of Yogyakarta <i>Deva Fosterharoldas SWASTO</i>
14.30-15.00	Discussion
<b>Session 5</b> <b>15.30-17.00</b>	<b>Creative Design for Whom?</b> <i>Moderator: Dr. Paulus BAWOLE</i>
15.30-15.45	How Did Us Become Them? Case Study of Barito Flower Market - Ayodia Park <i>Gabrielle VERONICA</i>
15.45-16.00	Implications of Politics for the Architecture of Chinese Settlements: Case Study of Chinese District ( <i>Pecinan</i> ) in Surrounding Pasar Gedhe Surakarta <i>Dhani MUTIARI</i>
16.00-16.15	Youth in Finding Open Space. Case Study: Yogyakarta <i>Imelda Irmawati DAMANIK</i>
16.15-16.30	Creative Urban Forms as a Collaboration of Spontaneous Architecture and Environmental Design developed by Marginalized Inhabitants <i>Paulus BAWOLE</i>
16.30-17.00	Discussion

<b>ROOM 1</b>	<b>SATURDAY, 24 JULY 2010</b>
<b>Session 5</b> <b>15.30-17.00</b>	<b>The New, the Old and the Sustainable</b> <i>Moderator: Dr. Gai SUHARDJA</i>
15.30-15.45	The Role of Resort in Promoting Traditional Malay Architecture and Heritage Awareness among Tourists in Malaysia <i>Siti Rohamini YUSOFF, Mohd. Sabrizaa B. ABD.RASHID &amp; Ruzana ABD.KADIR</i>
15.45-16.00	Homestay as a Factor in Sustaining the Traditional Malay Culture in Heritage Tourism Industry <i>Ruzana ABD.KADIR, Mohd. Sabrizaa B. ABD.RASHID, Siti Rohamini YUSOFF</i>
16.00-16.15	Public Art Collaboration in Practice: Pakubuwono View <i>Iriantine KARNAYA &amp; Dita TRISNAWAN</i>
16.15-16.30	New Planning of a Flat Ground Church at Diocese of Kota Baru Parahyangan, Padalarang <i>Gai SUHARDJA</i>
16.30-17.00	Discussion
<b>ROOM 5</b>	<b>SATURDAY, 24 JULY 2010</b>
<b>Session 3</b> <b>11.00-12.30</b>	<b>The Good, the Bad, the Bold and the Beautiful</b> <i>Moderator: Ridwan SUTRIADI</i>
11.00-11.15	Creativity in the Perspective of Islamic Architecture: A Case of Dealing Positively with Constrains and Limitations <i>Yulia Eka PUTRIE</i>
11.15-11.30	Tagging: A Study to Prevent Negative Space in Jalan Suli, Denpasar <i>Ayu Putu Utari Parthami LESTARI</i>
11.30-11.45	Why Always Seeing Something from the Bad Side? Optimizing the Function of City Open Space to Facilitate Public Activity and Creativity. Case Study: Gasibu Square, Bandung <i>Astri Anindya SARI &amp; Wanda YOVITA</i>
11.45-12.00	Think Locally and Act Globally: Towards a Creative Metropolitan Development <i>Ridwan SUTRIADI &amp; Christopher SILVER</i>
12.00-12.30	Discussion
<b>Session 4</b> <b>13.30-15.00</b>	<b>Collaboratively Designing the Future</b> <i>Moderator: Alfa SURAYYA</i>
13.30-13.45	Using Network Analysis-GIS in Landscape Planning. Case Study: Valetta and Floriana, Republic of Malta. Creative Collaborations between Geographic Digital System and Planning for Landscape Design Purposes <i>Anddys FIRSTANTY</i>
13.45-14.00	Design Principles of Arboretum in Babakan Siliwangi <i>Tika Savitri Deddy HASAN, Nia K. PONTOH &amp; Bagas Dwipantara PUTRA</i>

14.00-14.15	Design Competition and the Quality of Our Built Environment <i>Alfa SURAYYA</i>
14.15-15.00	Discussion
<b>Session 5</b> <b>15.30-17.00</b>	<b>Design for Hospital(ity) and Tourism</b> <i>Moderator: Dr. Wiwik D. PRATIWI</i>
15.30-15.45	Towards Health-Care Service Quality: An Adaptation of "Usability Concept" in Healthcare Design <i>Siti Norsazlina HARON, Md. Yusof HAMID &amp; Anuar TALIB</i>
15.45-16.00	Consensus Design for Tourism Facilities Designing. Case Study: The Knitting <i>Kampong</i> of Binong Jati, Bandung <i>Enok Nur ASIAH &amp; Woerjantari SOEDARSONO</i>
16.00-16.15	Analysing Sustainable Tourism Development through the Lens of Sense of Place <i>Eveline MUSSI</i>
16.15-16.30	Place-Making for Tourism in Rural Settlements and the Institutional Collaboration <i>Wiwik D. PRATIWI, Noviantari SOEDARMADJI &amp; Paramita YANINDAPUTRI</i>
16.30-17.00	Discussion

<b>Track B</b>	<b>Business, Management and Entrepreneurship</b> for Creative Collaboration <i>Discussant: Prof. Togar SIMATUPANG</i>
<b>ROOM 2</b>	<b>FRIDAY, 23 JULY 2010</b>
<b>Session 1</b> <b>13.30-15.00</b>	<b>Branding the City of Consumption</b> <i>Moderator: Dr. Himasari HANAN</i>
13.30-13.45	Electronic Transaction: Real Demand or Creative Modern Metropolitan Life-Style? The Case Study in Bandung Metropolitan Area <i>Ridwan SUTRIADI &amp; M. Ilham AKBAR</i>
13.45-14.00	Place Branding, Catwalking the City <i>Siti Sarah MEDINNA &amp; George VERGHESE</i>
14.00-14.15	Let's Meet Halfway <i>Yulianti TANYADJI</i>
14.15-14.30	Creative Symbiosis of Small- and Large-scale Entrepreneurs in the Factory Outlet District of Bandung <i>Himasari HANAN</i>
14.30-15.00	Discussion
<b>Session 2</b> <b>15.30-17.00</b>	<b>Creative Entrepreneurship and Collaboration</b> <i>Moderator: Ratna L. NUGROHO</i>
15.30-15.45	Is Freelance-Designer Really an Entrepreneur? <i>Markus SANTOSO</i>
15.45-16.00	Arts and Business: Creative Collaboration through Arts Incubator Model <i>HwiJung KIM</i>
16.00-16.15	Internet and Entrepreneurship: The Benefit of <i>Facebook</i> for Project-Based Assignments <i>Ratna L. NUGROHO</i>
16.15-17.00	Discussion

<b>Track C</b>	<b>Culture, Arts and Design</b> showcasing Creative Collaboration <i>Discussants: Prof. Setiawan SABANA &amp; Roy VORAGEN, MA., MA.</i>
<b>ROOM 3</b>	<b>FRIDAY, 23 JULY 2010</b>
<b>Session 1</b> <b>13.30-15.00</b>	<b>Creative Reinterpretation of Culture</b> <i>Moderator: Muhamad LUKMAN</i>
13.30-13.45	Visual Analysis on Bandung's 200 Years Anniversary <i>Didit Widiatmoko SUWARDIKUN &amp; Alvanov ZPALANZANI</i>
13.45-14.00	Natural Fibers and Natural Dyes in Indonesian Textile <i>Dian WIDIAWATI</i>
14.00-14.15	Fractalization of Traditional Batik Ornament and its Challenges in the Modern Style Sector <i>Achmad Haldani DESTIARMAND</i>
14.15-14.30	<i>Batik Fractal</i> : A Case Study in Creative Collaboration of Various Disciplines in Bandung <i>Yun HARIADI, Muhamad LUKMAN &amp; Nancy Margried PANJAITAN</i>
14.30-15.00	Discussion
<b>Session 2</b> <b>15.30-17.00</b>	<b>Traditions Today, Heritage Tomorrow</b> <i>Moderator: Prof. Setiawan SABANA</i>
15.30-15.45	<i>Pasar Lama</i> - Old Market - Chinese Heritage Settlement in Tangerang City that describes <i>Genius Loci</i> through Creative Collaboration between Chinese and Indigenous Inhabitants <i>Lucia Helly PURWANINGSIH</i>
15.45-16.00	<i>Malang Kembali</i> Festival's Influence on Public Awareness of the Cultural History of the City <i>Subhan RAMDLANI</i>
16.00-16.15	Creative Interpretations of Folklores as an Integral Part of Placemaking <i>Azisa NOOR</i>
16.15-16.30	Reading Balinese Traditional Architecture Cosmology: The Element Concept of Cosmologic Placing in the Justice Court Hall. Case Study: Bale Kertagosa, Klungkung - Bali <i>Sangayu Ketut Laksemi NILOTAMA &amp; Setiawan SABANA</i>
16.30-17.00	Discussion
<b>ROOM 3</b>	<b>SATURDAY, 24 JULY 2010</b>
<b>Session 3</b> <b>11.00-12.30</b>	<b>The Place for Art and Design Innovation</b> <i>Moderator: Dita TRISNAWAN</i>
11.00-11.15	<i>Meniscus</i> - The Eye Diagnostic Integrated Facility <i>Kumara Sadana PUTRA</i>
11.15-11.30	<i>TutoK</i> : A Mural of Artistic Collaboration. A Probe on Evolving Collective Creativity <i>Marika B. CONSTANTINO</i>
11.30-11.45	Creative Programming Partnerships and the Creation of Space for Reciprocity in a Local

	Indigenous Metropolitan Festival <i>Bo Jason SVORONOS</i>
11.45-12.00	Art and Design Festival's Networking Collaboration: The Place Making <i>Dita TRISNAWAN</i>
12.00-12.30	Discussion
<b>Session 4</b> 13.30-15.00	<b>From Space to Creative Place</b> <i>Moderator: Alvanov ZPALANZANI</i>
13.30-13.45	Lost in Laneways! Finding the Hidden Treasures of Melbourne <i>Indah MUTIA</i>
13.45-14.00	Reducing Crime by Creating Community Collaborative Space: Case Study of <i>Alpina</i> in Cisitu, Bandung <i>Yunita SETYONINGRUM</i>
14.00-14.15	Translation of Cultural Codes based on Individual Experience in Making Interior Design: A Phenomenological Semiotic Approach <i>July HIDAYAT</i>
14.15-14.30	Tales of Archipelago: Open Source Concept Design for Creative Media Development <i>Alvanov ZPALANZANI, Patra ADITIA, Setiawan SABANA, Imansyah LUBIS, M. Isa PRAMANA</i>
14.30-15.00	Discussion
<b>Session 5</b> 15.30-17.00	<b>Round Table Discussion - Track C</b> <b>Civic Space and the Right to the City</b> <i>Moderator: Roy VORAGEN</i> <i>Panelists: Tarlen HANDAYANI, Ade TINAMEI, Yulianti TANYADJI, Sergio BELTRAN GARCIA, Bo SVORONOS, Marika CONSTANTINO</i>

<b>Track D</b>	<b>Digital Media and Information Technology</b> harnessing Creative Culture <i>Discussant: Prof. Eku WAND</i>
<b>ROOM 4</b>	<b>FRIDAY, 23 JULY 2010</b>
<b>Session 1</b> 13.30-15.00	<b>Digital Media and Public Space</b> <i>Moderator: Dr. Basauli Umar LUBIS</i>
13.30-13.45	From 35 mm to Digital: Social Changes of Photography Technology and ICT Development <i>Rasiono Eko KUSWARDONO</i>
13.45-14.00	Film Intervention in Transforming City Spaces <i>Muhammad Adi PANUNTUN (representative)</i>
14.00-14.15	Urban Lighting and Creating Public Space at Heritage Area: Learning from other Places' Collaborative Experiences in Shaping the City's Image <i>Mila SAVITRI</i>
14.15-14.30	Collaborative Urban Screen Applications <i>Basauli Umar LUBIS</i>
14.30-15.00	Discussion
<b>Session 2</b> 15.30-17.00	<b>New Media Development and Social Impact</b> <i>Moderator: Dr. Armein Z.R. LANGI</i>
15.30-15.45	Grassroots Movements through Creative Collaboration with Social Media in Indonesia <i>Ryan KOESUMA</i>
15.45-16.00	Slum Open Source Database Network <i>Achmad SYAIFUL &amp; Widyastris Atsary RAHMY</i>
16.00-16.15	Impact of On-Line Mobile Devices to Personal Space: An Addition to Edward T. Hall's Personal Space Theory <i>Tifa Nur LATIFA &amp; Noviantari SOEDARMADJI</i>
16.15-16.30	On Developing of Digital Communities in Rural Areas <i>Armein Z.R. LANGI</i>
16.30-17.00	Discussion
<b>ROOM 4</b>	<b>SATURDAY, 24 JULY 2010</b>
<b>Session 3</b> 11.00-12.30	<b>Round Table Discussion - Track D</b> <b>Expert Meeting for New Media, Civil Society and Environmental Sustainability - Part 1</b> <i>Moderator: Gustaff H. ISKANDAR</i> <i>Panelists: Stephen KOVATS, Lorenzo MARSILI, Victoria SINCLAIR, Atteqa MALIK, Arhit SURIYAWONGKUL, Catherine CANDANO, Eku WAND, Himasari HANAN, Indra SYAMWIL, Suhono SUPANGKAT, Armein LANGI</i>
<b>Session 4</b> 13.30-15.00	<b>Round Table Discussion - Track D</b> <b>Expert Meeting for New Media, Civil Society and Environmental Sustainability - Part 2</b>

"Expert Meeting for New Media, Civil Society and Environmental Sustainability" in conjunction with Nu-Substance Festival 2010, at Arte-Polis 3 made possible in collaboration with Common Room, the Asia Europe Foundation (ASEF) and the European Union (EU).

<b>Track E</b>	<b>Education and Theoretical Discourse on Creative Collaboration</b> <i>Discussants: Achmad D. TARDYANA, MUDD</i>
<b>ROOM 5</b>	<b>FRIDAY, 23 JULY 2010</b>
<b>Session 1</b> 13.30-15.00	<b>Creative Education and Collaboration</b> <i>Moderator: Martin L. KATOPPO</i>
13.30-13.45	Walking the City: An Alternative Approach in Architectural Pedagogy through Collaborative Networks <i>Hafiz AMIRROL</i>
13.45-14.00	The Potentials of Information and Communication Technology in Architecture <i>Agus Budi PURNOMO</i>
14.00-14.15	Are We There Yet? Or Not Even Close - Critical Response and Evaluation of Indonesian Architecture Educational System: A Liberating and Humanizing Education for Architecture Part II <i>Martin L. KATOPPO &amp; Tony SOFIAN</i>
14.15-15.00	Discussion
<b>Session 2</b> 15.30-17.00	<b>The Social Space of Creative Learning</b> <i>Moderator: Hendriana WERDHANINGSIH</i>
15.30-15.45	Redefining Space for Learning: Learning from the Home-Based Education Practice of Grup Belajar Bersama <i>Dyan Wahyuning DARYONO</i>
15.45-16.00	The Effect of Spatial Distance on Idea Generation and Idea Selection in Creative Collaboration <i>Rakhmita AKHSAYANTY</i>
16.00-16.15	The Fourth Triple Helix Model: University as Epicenter of the Triple Helix Movement <i>Hendriana WERDHANINGSIH</i>
16.15-17.00	Discussion

<b>Track F</b>	<b>Planning and Policy Development</b> informed by Creative Collaboration <i>Discussants: Prof. Alexander CUTHBERT &amp; Dr. Indra B. SYAMWIL</i>
<b>ROOM 1</b>	<b>FRIDAY, 23 JULY 2010</b>
<b>Session 1</b> <b>13.30-15.00</b>	<b>Water as Place: Creative Collaboration</b> <i>Moderator: Dr. Teti A. ARGO</i>
13.30-13.45	Giving Way to Water: Seeking Creative Collaborations for a Sustainable City <i>Prathiwi W. PUTRI</i>
13.45-14.00	Creative Collaboration in Urban Polder of Jakarta: In the Framework of Integrated Water Management <i>Gunawan TANUWIDJAJA, Joyce Martha WIDJAYA &amp; Robby Yussac TALLAR</i>
14.00-14.15	Community Collaboration in Rural Water Infrastructure Provision <i>Sri MARYATI, M. Rofiq WIDADI, Diana MINITA &amp; Desiree M. KIPUW</i>
14.15-14.30	The Path Less Travelled: The Right to Access for Water, Citizens Innovation and the Role of Local Governments for Water Supply in High-Density Communities of Indonesia <i>Teti A. ARGO</i>
14.30-15.00	Discussion
<b>Session 2</b> <b>15.30-17.00</b>	<b>Cultural Heritage and Creative Collaboration</b> <i>Moderator: Dr. Heru W. POERBO</i>
15.30-15.45	Balinese Postmodernity: Culture, Conflict, and Space in a Tourist Paradise <i>Gusti Ayu Made SUARTIKA</i>
15.45-16.00	Community Participation in Heritage Conservation of Kotagede <i>Punto WIJAYANTO</i>
16.00-16.15	Preserving the Past Saving the Future: Adaptive Reuse of Heritage Buildings in Bandung <i>Ahmad Hudaebly Galih KUSUMAH</i>
16.15-16.30	Creative Community Activity as an Adaptive Reuse Strategy to Revitalize Neglected Urban Areas. Case-study: Old Jakarta and Bandung City <i>Heru W. POERBO &amp; Woerjantari K. SOEDARSONO</i>
16.30-17.00	Discussion
<b>PLENARY HALL</b>	<b>SATURDAY, 24 JULY 2010</b>
<b>Session 3</b> <b>11.00-12.30</b>	<b>Strategic Planning for Creative Collaboration</b> <i>Moderator: Dr. Indra Budiman SYAMWIL</i>
11.00-11.15	Strategic Projects: Vehicles for Socio-Spatial Innovation? <i>Louis ALBRECHTS</i>
11.15-11.30	University and Community Partnerships: Extending Boyer's Legacy beyond the Campus <i>Christine STEINMETZ</i>

11.30-11.45	Creative Collaboration for the Australian Visual Entertainment Industries <i>Rodney JENSEN</i>
11.45-12.00	Enhancing Knowledge-Based Industry: The Case of ITB's New Industrial Research Campus Plan in Bekasi, West Java <i>Indra Budiman SYAMWIL</i>
12.00-12.30	Discussion
<b>Session 4</b> <b>13.30-15.00</b>	<b>Community Participation, Creative Planning</b> <i>Moderator: Dr. Solatun Dulah SAYUTI</i>
13.30-13.45	Settlement Formation Patterns and the Economies of Artisanal Fishing Communities of Coastal Nigeria <i>Edet IKUREKONG</i>
13.45-14.00	<i>Kolong Tol</i> : Participation and Multi-Scalar Collaboration to Solve Design and Political Gaps <i>Barry BEAGEN &amp; Indrawan PRABAHARYAKA</i>
14.00-14.15	Conceptualizing the New <i>Alun-Alun</i> : Public Protests, Place-Making, and their Implications on the Design of Urban Space <i>Rita PADAWANGI</i>
14.15-14.30	Cross-Cultural Planning and Policy Development: A 'Gotong-Royong' Co-Housing Concept <i>Solatun Dulah SAYUTI</i>
14.30-15.00	Discussion
<b>Session 5</b> <b>15.30-17.00</b>	<b>Community Life and Creative Collaboration</b> <i>Moderator: Denny ZULKAIDI</i>
15.30-15.45	User Perceptions towards Street Characteristics and Qualities that Contribute to User Friendly Street. <i>Norhafizah ABDUL-RAHMAN &amp; Shuhana SHAMSUDDIN</i>
15.45-16.00	Vibrant Khayelitsha - Vitalizing the Urban Structure for the Segregated Society of Khayelitsha, Cape Town <i>Sigit KUSUMAWIJAYA</i>
16.00-16.15	From Zero to Hero: Creative Lessons from Surabaya's Open Spaces <i>Tarranita KUSUMADEWI &amp; Nunik JUNARA</i>
16.15-16.30	Reinstatement Model of Public Investment in the Provision of Urban Open Space <i>Denny ZULKAIDI</i>
16.30-17.00	Discussion
<b>ROOM 1</b>	<b>SATURDAY, 24 JULY 2010</b>
<b>Session 3</b> <b>11.00-12.30</b>	<b>Place / Non-Place: Collaborative Planning</b> <i>Moderator: Dr. A. Adib ABADI</i>
11.00-11.15	Who Did Carry Out The Making of Place? <i>SUTRISNO</i>
11.15-11.30	The Implication of Electronic Banking User Preferences to the Metropolitan Development. Case Study Bandung Metropolitan Area <i>Ridwan SUTRIADI &amp; Nurul Fajri BARORAH</i>

11.30-11.45	Community Participation as a form of Creative Collaboration in Public Place Creation: The Community of Sadang Serang, Bandung <i>Lulut INDRIANINGRUM</i>
11.45-12.00	Problem of Enhancing Place-Making: Behind the Phenomena of Vacant Housing at Low to Middle Income Housing in the City of Bekasi <i>A. Adib ABADI</i>
12.00-12.30	Discussion
<b>Session 4</b> <b>13.30-15.00</b>	<b>Creative Communities and Infrastructure</b> <i>Moderator: Laksmi T.D.J.W.W. DARMOYONO</i>
13.30-13.45	Ecotourism and Foreshore Redevelopment in Manado City, North Sulawesi <i>Cynthia Erlita Virgin WUISANG &amp; Rieneke Lusya Evani SELA</i>
13.45-14.00	Risk Threats in a Creative Funding Scheme for Infrastructure Project in Indonesia: Cileunyi - Sumedang - Dawuan Toll Road Project Case <i>Wishnu BAGOES OKA &amp; PRADONO</i>
14.00-14.15	Value Capture: Creative Instrument for Infrastructure Planning in Urban Area in Indonesia <i>Laksmi Tungga Dewi J.W.W. DARMOYONO &amp; Johan WOLTJER</i>
14.15-15.00	Discussion

<b>Paper Accepted but not Presented during Conference</b>	
The Meeting of Eastern Hand and Western Mentality: The Understanding of Eastern Mentality and its Use in the West <i>Andras BOJTI</i>	
Making a Plan for Urban Tourism: The Experience of Devon Avenue in Chicago <i>Nunzia BORRELLI &amp; Ann Lata KALAYIL</i>	
The Affective Ground: The Possibilities of a Cross-Cultural Dialogue through Process <i>Jan HOGAN</i>	
Studies in Collaboration: North Sydney and Chatswood Stations in Sydney <i>Harpreet MAND &amp; Satvir MAND</i>	
Unplanned Nightlife within Public Space in Hat Yai, Thailand <i>Julaihi WAHID, Bambang KARSONO &amp; Bhakti ALAMSYAH</i>	
The Role of University in Nurturing Student's Creative-Based Businesses and Academic Entrepreneurship <i>ILHAMDANIAH</i>	

*Schedule may be modified for better programming  
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