

# **Community Participation as a Form of Creative Collaboration in Public Place Creation: The Community of Sadang Serang, Bandung**

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## **ABSTRACT**

*Community participation can be assumed as a form of creative collaboration from different community elements that have similar objectives. In the poverty alleviation program of PNPM P2KP (national program of community empowerment - urban poverty alleviation program), the community of Sadang Serang in Bandung has been developing their experiences in collaborating skills for improving their environment quality. Sadang Serang has been participating in this program since 2004.*

*During the project period, facilities built have created many improved spaces such as street corridors and verandahs of renovated poor-condition houses. These spaces have created public places for people to interact, as marketplace, or at least a place where people pause in movement. This paper aims to describe these public places creation (even if not in an intentional way), as a result of community participation in environment development. Creative efforts such as participation should be encouraged by government programs to develop the community's potentials in improving their living environment.*

**Keywords:** *community participation, creative collaboration, public place*