

Public Art Collaboration in Practice: Pakubuwono View

Iriantine KARNAYA

Senior Lecturer - Department of Architecture, Faculty of Engineering,
University of Indonesia - INDONESIA
iriantine@gmail.com

Dita TRISNAWAN

Lecturer - Department of Architecture, Faculty of Engineering, University of
Indonesia | Head – UI DesignLab/Ventura P3LB Unit, Faculty of Engineering,
University of Indonesia - INDONESIA
ditadesign@gmail.com

ABSTRACT

In practice, public art collaboration is very essential within the real estate development industry. It sharpens the conceptual masterplan design objectives in detail, while creating and defining the quality of space.

Artworks in public must bear a resemblance to some meanings and symbols, especially when it should meet the required criteria of achieving certain energy and spirituality of particular space. Sometimes, certain prestigious properties require thematic approaches to the space in regards to its main architectural concept. Some public artworks offer interactive experience, inviting colors and appearances for the public enjoyment. Its post creates different experience and an increased quality space within the property. Great place making experience requires community involvement of the surrounding environment.

The discourse argues on the capacity of collaborative work between the artists, architects, developers, and property-owners in creating quality interactive space, in which at the end resembled in the process of place making. Documenting from the actual experience of Iriantine's artwork with her arts masterpiece installments at Pakubuwono View, its concepts, development process and final executed artwork are the model experiments of great collaboration to achieve certain atmosphere and image of the place. These artwork installations use welding, resin plastering, and brass techniques to finish, and in this case, the final artwork products belongs to the artist's full decision to proceed by considering inputs and suggestions on art and technology aspects from the architect and the structural engineer.

Collaborative work on the production of public arts would achieve its significant objectives, when it meets the surrounding environment needs, synergizes with the conceptual themes of the main structure, and fulfill any particular atmosphere, that the stakeholders want to achieve, as part of the place making process.

Keywords: *public art, collaborative work, place making*