

## **Tagging: A Study to Prevent Negative Space In Jalan Suli-Denpasar**

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### **ABSTRACT**

*Graffiti and mural is an artistic expression that occurs in public places in many cities. But tagging (is a marking which only writing down name or group identity), is a part of vandalism, not painstaking as an art. Vandalism it self is considered only as light crime, so not many attention has given to overcome it.*

*Research in Jalan Suli-Denpasar finds a specific space characteristic (usually house's wall and fence) is tagged. Not all walls and fences are tagged by Balinese writer (person who tag). The walls which can not avoid from this aerosol paint are assumed as erroneous designs which can provoke vandalism. This design is known as negative space. Through this simple research, researcher can identify how the house wall and environment throughout Jalan Suli-Denpasar should be designed to prevent tagging.*

*A wide massiv wall with low illumination can provoke tagging. Therefore, more detailed planning in this area is need, such as adding architecture ornament to minimize space, planting well preserved crop or even adding more lights to illumine this space.*

*The method that was used in this research is physical-use traces. And it can be concluded that tagging in Jalan Suli-Denpasar is a tread that was left consciously because effect of the form of negative space.*

**Keywords:** *tagging, negative space, Jalan Suli-Denpasar.*