

Kampung as a Creative Density: Fluidity of Linier Traditional Markets in High Density Urban Kampung

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ABSTRACT

High population density is one the characteristics of kampung which are located in urban center. This condition accompanied other space characteristics of kampung such as dynamic, flexible, organic, and multi function. Such spatial typology creates light separation in the kampung space and triggers “spatial togetherness” where social cohesiveness is easier to be realized. This phenomenon happens in almost all of the cities in Indonesia. In addition, over density which triggers slums areas in kampung also become a critical spotlight. Theoretically, it is believed that high density is one of the requirements in creating compact condition in kampung and urban settings. High density is not only economically but also socio psychologically able to promote the emergence of creative spaces. Those spaces are not only limited to private houses but also public space or public facilities of kampung. With their local strategy, kampung communities collaboratively create space dialogue creativity. This paper aims to present several evidences which emerge in linier traditional markets which is located in urban kampung that believed as result of creativity and reflects a nature of collaboration in the local context. The exploration of those markets emergence is mainly correlated with socio-psychological creativity in overcoming limitation and space density rather than toward the emerged creativity as economic activities result. The research is performed by correlating traditional market attributes which covers location, nature of supply, function, degree of informality, lay out, and organization. The results will be important lesson to know and adopt some models of high density which is suitable for appropriate cases of urban kampung settlements. The other lesson, people creativity and collaboration in accommodating their daily needs of life in high density settlement become an interesting reference for designing density itself.

Keywords: *urban kampung, high density, creativity, fluidity, traditional market*