Urban Lighting and Creating Public Spaces at Heritage Area: Learning from Other Places' Collaborative Experiences in Shaping the City's Image

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ABSTRACT

The main aim of the urban lighting is to make sure the availability of proper illumination to achieve the environment in order to fulfill the needs of orientation, safety and comfort. Making the nightscape urban lighting masterplan is a way to integrate aspects to complete one to another. It can attach for overall urban lighting or at the chosen urban element such as an important spots in the city, like a historical places or developed industrial areas.

Heritage areas should be preserved by protecting and maintaining the historical building well. While the development in the heritage areas should keep the visual aspects simpathically within the high balanced and harmonious way, for example is to maintain the real form of the historical building. In order to gain the simpathetic visual environmental uniformity, the development should accord to the visual character of the heritage building in the historical areas, such as the height of the building, the skyline, the material and color of the building.

With the proper urban lighting masterplan, the heritage areas hopefully can enhance more valuable usage for the placemaking and gain creative points on it without leaving the original character and the main ambience of it. Collaborative works between the stakeholder, local and global, would give many advantages to enhance the good urban lighting design in the city. Learning from other places' collaborative experience would give us a good precedents and open our eyes wide about the opportunities that we could gain about the possibilities in collaborative works in order to make or to reshape the city's image generally, and the heritage area's image specifically.

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