

Who Did Carry Out the Making of Place?

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ABSTRACT

This paper is aimed at configuring stakeholders in the society that carry out the making of place. The study is to measure how each group in the society plays its role in the process of making places by analyzing the availability of fund.

Common understanding put government as the main actor in the development, including the making of places. By examining the national and local budget plan the results will not always be the same. Therefore, this paper is trying to uncover the real role of each stakeholder supporting the development activities.

Comprehensive calculations are utilized for knowing what the availability of fund is in the national budget plan. This is combined with the structure of local government budget plan, and all together those information will give an overall picture of government's role in the development. The use of incremental capital output ratio equation will come to a magnitude of fund required ideally for development. Having calculated these items this study will be able to show how big or little government has played its role in the development which also means their role in the making of places.

Based on the findings, this study shows how government has less power in comparison to other main stakeholders. The case in 2008 national budget reflected that government had less than a quarter of the the whole funding required for economic growth at that year. At the end, it concludes that to find out best ways for carrying out creative collaboration in the making of place suitable for the overall national development objectives is crucial since government has actually low funding capabilities in one hand and a very significant mandate for the making of public policy on the other hand.

Keywords: *place-making, government role, development budget, public participation*